JUMP COMICS

斉木楠雄のΨ難

IF YOU SAVED AROUND 14 YEN A DAY, AFTER JUST ONE MONTH YOU'D HAVE ENOUGH TO BUY THIS BOOK!

WELL, THAT DOESN'T MEAN THIS BOOK IS CHEAP.

DIPSISTER BEFORE SUMMER VACATION

ASOU SHUUICHI

11

HUH? WHAT HAPPENED TO THE COVER? YOU CAN'T SELL THE BOOK LIKE THIS?
DON'T JUST ASSUME THEY'RE GOING TO SELL IT TO A USED BOOK STORE.
DIPSISTER BEFORE SUMMER VACATION
ASOU SHUUICHI
11

PSI SCANS

VOL 11 - CHAPTER 107

CLEANING: SPANNERSQ
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ASOU SHUUICHI

EVERY VOLUME, I ALWAYS WORRY ABOUT WHAT TO DRAW FOR THE PICTURE ABOVE THESE SEGMENTS. THIS TIME TOO, I WAS THINKING "I WONDER WHAT I SHOULD DRAW-" AND JUST STARTED DRAWING WHATEVER. IF THERE ARE ANY PSYCHIATRISTS OR PSYCHOLOGISTS AMONG YOU READERS, CAN YOU PLEASE TELL ME WHAT'S UP WITH MY STATE OF MIND.

★ THIS IS A WORK OF FICTION. THERE IS NO RELATION TO ANY REAL PEOPLE, PLACES, OR EVENTS.

JUMP COMICS

SAIKI KUSUO NO PSI NAN

11

DIPSISTER BEFORE SUMMER VACATION

BY ASOU SHUUICHI

CHARACTER INTRO-DUCTION.

SAIKI KUSUO

TELEPATHY, TELEKINESIS, X-RAY VISION, PRECOGNITION, TELEPORTATION, CLAIRVOYANCE, AND MORE... A COOL HIGH SCHOOL STUDENT WHO CAN USE ESP.

NENDOU RIKI

A MYSTERIOUS IDIOT WHO CALLS KUSUO PARTNER ☆

KAIDOU SHUN

IT'S OBVIOUS TO EVERYONE THAT HE HAS CHUUNIBYOU. CALLS HIMSELF... THE JET BLACK WING!?

HAIRO KINESHI

THE CLASS REP. A FIRED UP YET REFRESHING BOY.

TORITSUKA REITA

A SPIRIT MEDIUM FULL OF WORLDLY DESIRES.

TERUHASHI KOKOMI

EXTREMELY POPULAR. EVERYONE CALLS HER BEAUTIFUL. SHE EVEN CALLS HERSELF BEAUTIFUL.

YUMEHARA CHIYO

A YOUNG LADY WHO IS ATTRACTED TO KAIDOU AND PRONE TO FANTASIZING.

KUBOYASU AREN

LOOKS DILIGENT AT FIRST GLANCE. HIS TRUE IDENTITY IS AN EX-DELINQUENT.

MERA CHISATO

A POOR, UNLUCKY GIRL WHO SUPPORTS HER FAMILY WITH PART TIME JOBS.

SAIKI KUUSUKE

KUSUO'S OLDER BROTHER. AN INCREDIBLE GENIUS BUT AN EXTREME MASSOCHIST.

THE SUMMARY THUS FAR

HIGH SCHOOL STUDENT SAIKI KUSUO IS AN ESPER. THE TRUTH OF THE MATTER IS, ONLY A FEW PEOPLE KNOW OF THIS. HE HAS POWERS THAT ANYONE WOULD ENVY, AND YET HE HIMSELF SEES THEM AS MISFORTUNE. THUS, HE NEVER USES HIS POWERS IN FRONT OF OTHERS, TRIES NOT TO STAND OUT, AND LIVES WITH A MOTTO OF "DON'T GET INVOLVED." KUSUO WENT TO ENGLAND TO HAVE KUUSUKE FIX HIS CONTROLLER DEVICE, BUT WHAT WILL HAPPEN WHEN HE GOES SIGHTSEEING BEFORE RETURNING HOME...?

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OF A FAMOUS MAGICIAN!

PSI-KI NI NARE!

SUCH A TERRIFYING ORGANIZATION ACTUALLY EXISTS!?

WOW~ DARK REUNION!?

PSI 107: PLEASE BE PSILENT IN THE MUSEUM

SO HOW DO YOU FIGHT AGAINST THIS ORGANIZATION THEN!?

IT'S BETTER IF YOU DON'T KNOW... YOU'D ONLY BE PUTTING YOURSELF IN DANGER...

SO WHAT KIND OF ORGANIZATION IS DARK REUNION!?

HMPH... I USE THE CURSED POWER DWELLING IN MY RIGHT ARM...

WOW~ THAT SOUNDS TOUGH~

YEAH... IN ORDER TO FOIL THEIR EVIL PLANS... I SPEND EVERY DAY FIGHTING AGAINST THEM...

M...MY POWER IS TOO DANGEROUS... IF I UNLEASHED IT HERE, THE WHOLE BUILDING COULD...

OH! WELL THERE'S A RESEARCH FACILITY WITH A BOMB SHELTER NEARBY, SO LET'S GO THERE!

WHAAT? YOU CAN'T SHOW ME?

HUH!? WHAT KIND OF POWER!? CAN YOU SHOW ME?

HUH!? UH...

NO, THAT WOULD BE KIND OF...

HUH? BY SEALED, DO YOU MEAN THOSE BANDAGES? YOU DIDN'T HAVE THEM ON YESTERDAY THOUGH?

AND YOUR LEFT HAND IS ALSO BANDAGED, SO DOES THAT MEAN YOU HAVE THE SAME CURSED POWER IN YOUR LEFT ARM TOO!?

DRIP...

LET ME GIVE THEM A CALL! I'M SURE THE RESEARCHERS WILL BE INTERESTED TOO...

UH... NO, BUT... THE POWER IS KIND OF SEALED...

DARK REUNION IS REAL!

I'M NOT LYING!

OH, KUSUO. GOOD MORNING~

WHAT ARE YOU TWO DOING THIS EARLY IN THE MORNING...

ACTUALLY, ARE YOU SURE DARK REUNION EXISTS?

HOW MANY MEMBERS ARE THERE? WHERE DO THEY GET THEIR FUNDING? WHAT'S THEIR GOAL? HEY...

WAHH!!

I HUMBLY REQUEST THAT YOU STOP.

THAT'S WHY I WAS USING YOUR FRIENDS TO HELP KEEP MY MIND OFF THINGS, HA HA.

I WAS SO FRUSTRATED FROM LOSING OUR MATCH, I DIDN'T GET A WINK OF SLEEP.

YEAH. ESPECIALLY SINCE I COULDN'T GET A GOOD NIGHT'S SLEEP WHEN MY LIMITER WAS GONE.

DID YOU SLEEP WELL?

URGH... THAT BASTARD...

WHAT DID YOU SAY TO HIM TO MAKE HIM THIS DE-PRESSED ...?

BOTH?

THANKS TO BOTH OF THEM I WAS ABLE TO BLOW OFF SOME STRESS.

GLOOM

HEY... HE GOT YOU TOO?

N... NENDOU!?

YESTERDAY WAS MY LOSS... BUT!

I WON'T LOSE NEXT TIME.

THAT'S IT?

TREMBLE

TREMBLE

HE SAID "YOUR MOMMY'S BELLY-BUTTON IS AN OUTIE"... GH...!

THIS IS GROSS, SO PLEASE WEAR THE TELEPATHY CANCELER FOR THE REST OF YOUR LIFE.

SHIVER

SHIVER

I'M SO CLOSE... HEHEHEHE HE...♡

I'LL TRAP HIM IN THE MOST HOPELESS SITUATION...

NEXT TIME, I'LL DEFINITELY BACK KUSUO INTO A CORNER. .

...HUH? DID I JUST WIN?

I HUMBLY REQUEST THAT YOU DON'T.

HE HE HE...

I'LL BE THE ONE TO VISIT YOU NEXT TIME, ONCE I THINK I CAN WIN.

WELL, I GUESS I SHOULD HEAD BACK.

WE'RE NOT ANYWHERE NEAR VACATION SEASON.

BY THE WAY, IS IT ALRIGHT FOR THE THREE OF YOU TO BE SKIPPING SCHOOL?

PSI 107:
PLEASE BE PSILENT IN THE MUSEUM

GOOD GRIEF.

WELL, YOU SHOULD STILL BE ABLE TO MAKE IT IN TIME FOR CLASS TOMORROW.

I COULD ONLY GET YOU TICKETS FOR AN EVENING FLIGHT.

CHATTER

CHATTER

YOU'RE NO BETTER.

WHAT ABOUT WORK DEAR?

GEEZ YOU NEED TO GET IT TOGETHER~! YOU SILLY STUDENTS~!

IT'S THE MIDDLE OF THE DAY ON A WEEK DAY IN JUNE.

I THOUGHT FOR SURE WE WERE ON SPRING BREAK OR SUMMER VACATION.

OHH! I COMPLETELY FORGOT ABOUT SCHOOL!

THEY'RE LEAVING YOU BEHIND.

STEP STEP STEP

LET ME SHOW YOU AROUND. GET IN, MAMA.

WE STILL HAVE TIME BEFORE OUR FLIGHT, SO WHY DON'T WE GO TAKE A LOOK AT WHERE KUUSUKE LIVES?

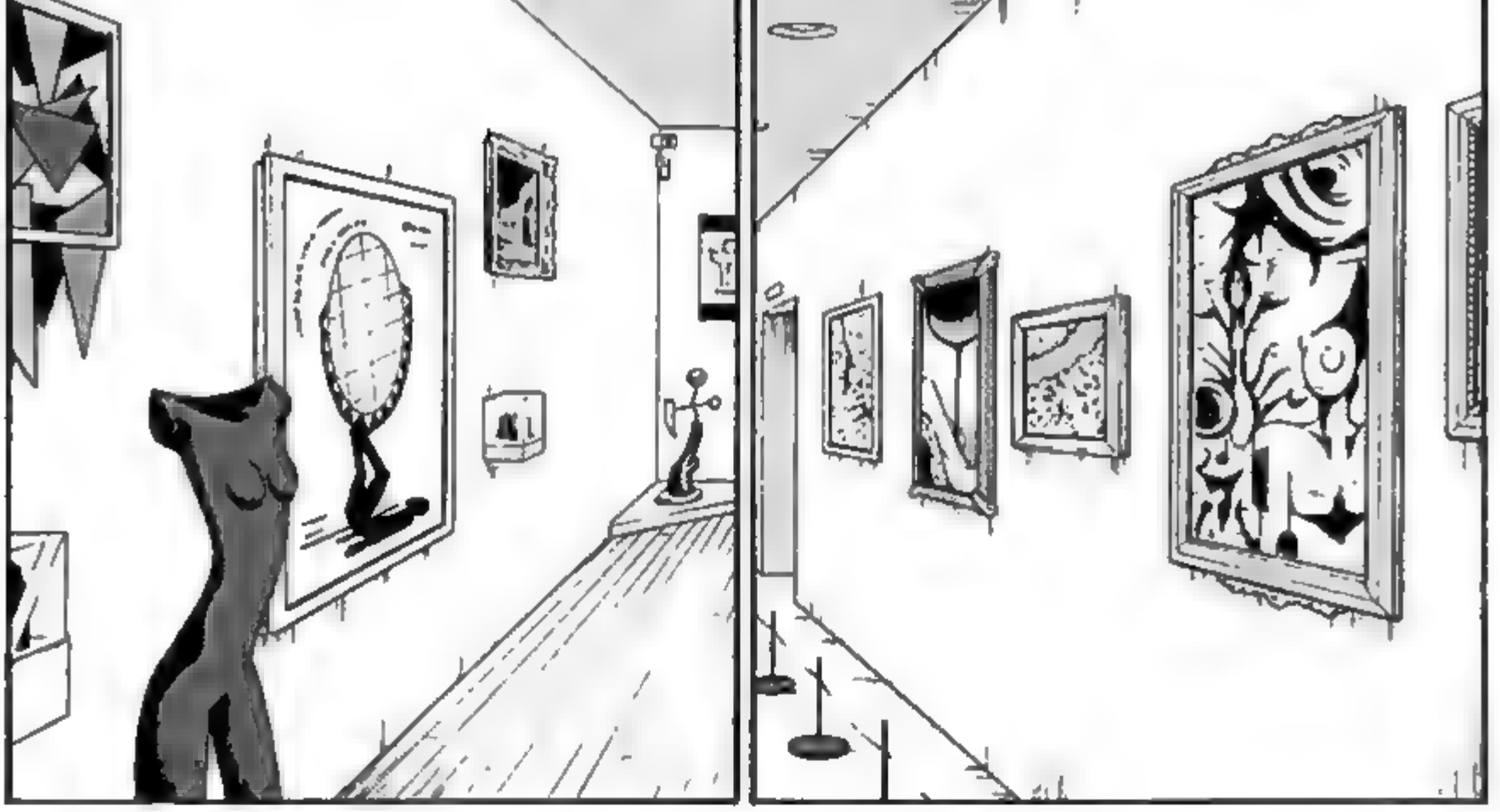
NOW THEN...

AFTER ALL, I COULD TECHNICALLY STILL COMMUTE TO SCHOOL FROM HERE.

JUST BECAUSE I WAS A BIT CARELESS DOESN'T MEAN I FORGOT.

OH?

YOU SCHOOL KIDS SHOULD GO OVER THERE.



TA-DAH
...A MUSEUM, HUH.
HOHH...

OHH . SO THAT'S HOW IT IS. I STILL DON'T GET IT THOUGH.
I SEE... I DON'T GET IT.
...I DON'T GET IT!
EVEN IF IT SEEMS QUIET AT FIRST, FOR ME, ANY PLACE WITH PEOPLE WILL BE NOISY.
YEAH, I REALLY DON'T GET THIS.
SILENCE...

YOU MAY THINK I'D LIKE IT HERE BECAUSE OF HOW CALM AND QUIET IT IS...
BUT THIS ISN'T THE SORT OF PLACE I ACTIVELY GO VISIT. IT'S NOT THAT I DISLIKE IT, BUT...

I HATE TO ADMIT IT, BUT THE ONLY IMPRESSION I CAN GIVE IS THE SAME AS THIS GUY'S.
THAT'S SOME GOOD ART.
PLUS, TO BE HONEST, I DON'T REALLY UNDERSTAND THE ARTS.

THIS IS A WORK OF ART THAT COULD BE CALLED AN OCEAN OF ORIGINALITY BORN FROM AN ANTETHESIS OF THE ART OF YESTERYEAR...

WHAT ARE YOU TALKING ABOUT?

GLINT

THOSE ARE THE EMOTIONS BEHIND THIS PAINTING...

THE IDEAS CONVEYED IN THIS PAINTING ARE THE CHAOS OF LIFE, AND FRUSTRATION IN DEATH.

CHAOS...

AND FRUS-TRATION, HUH...

HM?

WELL, IT'LL HELP KILL SOME TIME, SO LET'S GO THROUGH ONCE AND THEN HEAD HOME...

IT JUST LOOKS LIKE AN ORDINARY LANDSCAPE TO ME...

OHH! THEN HOW ABOUT THIS ONE?

CHAOS AND FRUSTRA-TION...? HMM...

OHH? YOU KNOW ABOUT THIS SORTA STUFF?

HMPH... I WAS MERELY EXPRESSING MY IMPRESSION OF THE ART...

BY LEAVING THE VIEWER WITH THAT SENSATION, IT SUCCEEDS IN CREATING A UNIQUE VISUAL EXPERIENCE...

THERE'S A CAREFULLY CONSTRUCTED RHYTHM FORMED BY THE LAYOUT OF THE GEOMETRIC FIGURES AND THE COLOR SCHEME...

BUT THE SPHERE IN THE CENTER DISRUPTS THAT BALANCE, PRODUCING A SENSE OF DISCOMFORT ...

WHO DO YOU THINK YOU ARE?

I DON'T REALLY GET THIS ONE, DOES IT MEAN SOMETHING?

WELL, THERE AREN'T MANY PEOPLE WHO CAN TRULY UNDERSTAND ART...

HUH. I DON'T REALLY GET IT, BUT THAT'S PRETTY AMAZING~

HM...

OH?

ABOUT 10 MINUTES.

HEY, HOW LONG WAS I STANDING IN FRONT OF THIS PAINTING?

AH...! HUH...?

CONVERSING WITH THE PAINTING, HUH...

ART IS ABOUT THE CONFLICT BETWEEN TWO NATURES.

TRUE. NO MATTER HOW MUCH TIME PASSES, ART ALWAYS STAYS THE SAME. BUT AS THE VIEWER'S STATE OF MIND CHANGES, SO DOES THE IMPRESSION THEY GET FROM THE ART.

BUT IT'S THE SAME NO MATTER HOW LONG YOU STARE AT IT, RIGHT?

THIS ALWAYS HAPPENS~ I SUCCUMB TO THE PAINTING AND GET IMMERSED IN CONVERSATION.

WHOOPS, I DID IT AGAIN...

THIS IS GETTING ANNOYING.

HEHEH. BEING TRANSFIXED BY THE PAINTING I'LL LOOK SO COOL..

I'LL STAND HERE FOR 5.. NO, 10 MORE MINUTES ..

IF THAT'S WHAT YOU CALL "CONVERSING" THEN I THINK I'LL PASS ON DOING SOMETHING SO ENTIRELY POINTLESS

TA-

HERE, OVER HERE!

DAH

ontemporary

OH, MORE IMPORTANTLY, TAKE A LOOK AT THIS!

THIS ROOM IS CRAZY!

GYAHAHAHA! ISN'T THAT HILARIOUS!? LIKE WHAT THE HECK!?

T A - D A H

LOOK AT THIS ONE!

SO THIS IS THE CONTEMPORARY ART EXHIBIT...

HUHH!? ISN'T THIS JUST A CHAIR WITH POOP ON IT?

IT JUST LOOKS LIKE POOP ON A CHAIR TO ME.

WELL, CONTEMPORARY ART MIGHT BE A LITTLE TOO ADVANCED FOR YOU...

IT'S TELLING US THAT THIS WORLD IS FULL OF UNCERTAINTY...

YOU'RE JUST MAKING THIS UP.

AT FIRST GLANCE, IT MAY LOOK LIKE JUST AN ORDINARY CHAIR WITH SOMETHING THAT CAN ONLY BE DESCRIBED AS "ART" ON TOP, BUT BY MERGING THESE TWO OBJECTS...

YOU BEGIN TO NOTICE THAT THE NORMAL AND THE ABNORMAL ARE MERELY TWO SIDES OF THE SAME COIN.

A PIECE THAT URGES EVERYONE TO ESTABLISH THEIR OWN ORIGINALITY.

THIS IS...

THE UNEXPECTED INSERTION OF A RUN-OF-THE-MILL CUP AND STRING TELEPHONE GIVES BIRTH TO A TRULY ONE-OF-A-KIND DISPLAY...

I DON'T FEEL THAT URGE.

T A - D A H

THEN WHAT'S THIS?

WHAT THE... THIS IS JUST A CUP AND STRING TELEPHONE, RIGHT?

DETACHMENT OF THE SOUL... THROUGH A BLENDING OF REALITY AND THE IMAGINATION, IT STIMULATES ONE'S INSPIRATION...

TELLING US THAT THIS WORLD IS FULL OF UNCERTAINTY...!

THAT'S WHAT YOU SAID EARLIER.

T A - D A H

THEN WHAT ABOUT THIS?

THAT'S JUST A DOODLE.

TA-DAH

HUHH !!?

THIS IS A PICTURE I DREW IN ABOUT 3 SECONDS.

HE GOT YOU THERE.

I SEE~! I REALLY APPRECIATE THAT~

SMIRK

HUH?

I THOUGHT YOU WERE TALKING ABOUT *THIS ONE!!* THAT ONE IS JUST GARBAGE!

CLATTER

WAS YOUR INSPIRATION STIMU-LATED?

HM?

GOOD GRIEF... NENDOU REALLY IS A PIECE OF WORK.

CHATTER CHATTER

AND? WHAT DOES THIS PIECE TELL US AGAIN?

N NO! THAT'S NOT WHAT I MEANT!! OH, YOU WERE TALKING ABOUT *THAT* PIECE!?

PARDON ME! COULD YOU SHOW ME THAT PICTURE!?

GRAB

OH? WHO'S THIS OLD MAN?

BAM

!! Excellent

D... DID YOU DRAW THIS?

YOINK

OH? WHAT ARE YOU DOING!? DON'T JUST GRAB THAT!

THE DIRECTOR!?

AND YOU CAN SPEAK JAPANESE!?

OH, SORRY, I'M MICHAEL SCOFIELD, THE DIRECTOR OF THIS MUSEUM.

INTENSE

...WHAT IS THIS...

...THIS CAN'T BE...!

I THOUGHT YOU SAID IT CONVEYED THE UNCERTAINTY OF OUR WORLD?

JUST WHAT PART OF THIS PICTURE IS GOOD!? IT'S JUST A DOODLE!?

HUH!?

CHATTER

YES, I USED TO LIVE IN JAPAN.

BY THE WAY, THIS WORK OF YOURS... IS REALLY INTERESTING.

IF IT'S ALRIGHT WITH YOU, COULD I...

I'D SAY "INCREDI-BLE".

YEAH... IF I HAD TO CHOOSE JUST ONE WORD TO SUM UP HOW INCREDIBLE IT IS...

NO, THIS PICTURE IS INCREDIBLE.

THIS DIRECTOR IS REALLY SIMPLE.

CHATTER
SO COOL!
CHATTER
CHATTER
OH MY GOD! WHAT AN AMAZING PICTURE!!
FANTASTIC!!
CHATTER
TA-DAH
CLICK

QUIT JOKING AROUND! EVEN I COULD DRAW SOMETHING LIKE THAT!
I UNDERSTAND ART WAY BETTER THAN THAT GUY!

I REALLY DON'T GET ART.
HUHH!? BUT IT'S JUST A DOODLE!!
CHATTER
CHATTER

WH...WHAT DO YOU THINK...?

OH, ARE YOU AN ARTIST TOO? PLEASE, LET ME SEE.
MR. DIRECTOR! PLEASE TAKE A LOOK AT MY DRAWING TOO!!

WHAT ARE YOU, AN ARTIST?
MUTTER
MUTTER
IT'S ALSO BEEN A WHILE SINCE I'VE DONE ANY TRADITIONAL ART... AND I DIDN'T HAVE A LOT OF TIME, SO IT'S JUST A SKETCH...
WELL, I HAVEN'T DRAWN THAT MUCH RECENTLY, SO YOU KNOW...

...IN A CERTAIN SENSE, I THINK THIS ONE LOOKS MORE ARTISTIC.

YELL

HUHH!? THAT'S ALL YOU HAVE TO SAY!?

NO!

YELL

NO!

THAT'S IT. TRULY A SIMPLE REPLY.

...I WONDER IF HE REALLY UNDER-STANDS...

A NEW PIECE FROM AN UP-AND-COMING ARTIST? SOUNDS FASCINATING.

THE MASTER CONTEMPO-RARY ARTIST, JOHN MCMAHON!?

T.A-D.A.H

STEP

WHAT'S ALL THE FUSS ABOUT?

!? IS...IS THAT ...!?

THIS IS THE PICTURE!!

...THIS IS...

STEP

HE'S A TRUE LEADER IN THE CONTEMPO-RARY ART INDUSTRY...!

AND EVEN HELPS YOUNG ARTISTS GET THEIR START.

I HEARD HE COLLABORATES WITH VARIOUS TOP ENTERPRISES ...

MURMUR

MURMUR

ALLOW ME TO SHOW YOU! RIGHT THIS WAY!!

STEP

STEP

AMAZING!! THIS PICTURE IS ABSOLUTELY INCREDIBLE!!

IT'S GENIUS ...!

HOW CAN I PUT THIS... IT'S SIMPLY INCRED-IBLE!

THAT'S RIGHT! IT'S...

HM?

GEH !?

SINCE THEY HADN'T ASSIGNED IT A PRICE YET, I WAS ABLE TO SWAP THEM WITH TELEPORT.

LIFT

...GOOD GRIEF.

HM? WHAT'S WRONG?

N...NO! IT'S NOTHING!!

THIS PICTURE IS SIMPLY THE BEST! RIGHT!?

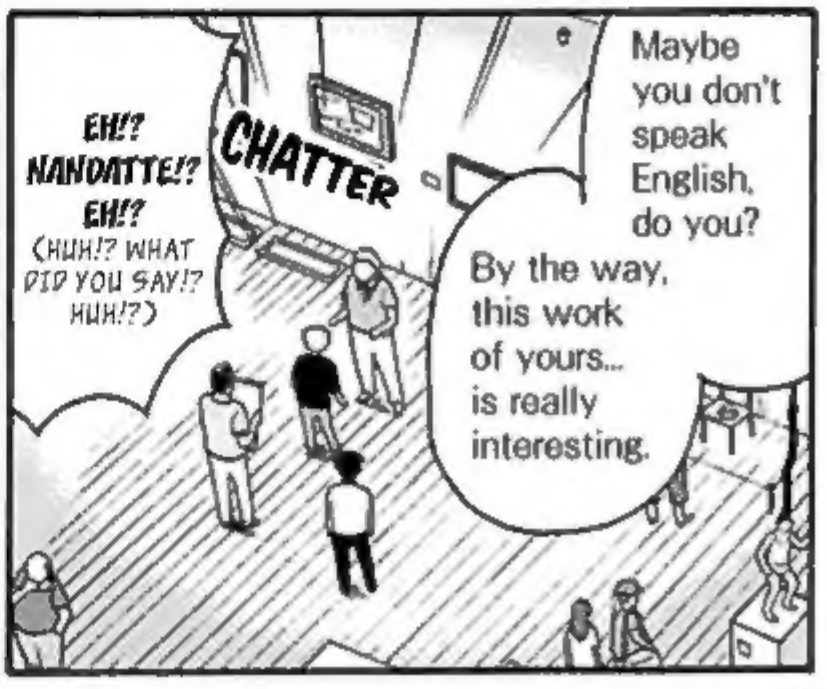
I REALLY DON'T UNDERSTAND ART.

Y...YES! THAT'S RIGHT...

...YEAH. NO MATTER HOW MANY TIMES I LOOK AT THIS, IT STILL JUST LOOKS LIKE A DOODLE.

REPSICLED MANGA 1

[WHAT IF THE DIRECTOR COULDN'T SPEAK JAPANESE.]


EH!? NANDATTE!? EH!? (HUH!? WHAT DID YOU SAY!? HUH!?)
CHATTER
Maybe you don't speak English, do you?
By the way, this work of yours... is really interesting.